

# Hope Star

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O Justice, Deliver Thy Herald From False Report!

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## Congressional Right to Look Ridiculous

THE proofreader is a noble person with whom, unfortunately people who have nothing to do with writing and printing never get acquainted.

In ordinary newspaper offices, a proofreader is a preternaturally wise, scholarly sort of gentleman who sits all day long in a little cubbyhole and devotes himself to the melancholy task of ferreting out errors of grammar, spelling, fact, punctuation or typography in the works of the hired hands.

The brash young gentlemen of the press have a way of speaking of him as "the comma hound." As creative souls, they get irritable when their mistakes in the matter of names, addresses and historical facts are called to their attention; but at bottom they know that the proofreader saves them from looking ridiculous, full many a time and oft.

ALL of which is by way of introduction to the fact that Uncle Sam has a set of proofreaders on his payroll. They go over the matter which is printed in the Congressional Record—can one imagine a more soul-killing task?—and the most recent complaint about them centers about the fact that they do their job too well.

Congressman Maury Maverick of Texas makes the complaint. In a letter to the Government Printing Office, he protests that the federal comma hounds make congressmen look wiser and more learned than they really are. He ought to know, for he admits that they recently performed that favor for him.

Speaking from the floor of the House, Mr. Maverick referred the other day to David and his coat of many colors—an error which, if spread on the records, would have branded him forever either as a man with poor memory or as a distressingly inept student of the Bible. But the proofreaders saved him; when the speech got printed, it spoke of Joseph, not of David.

A little before that, continues Mr. Maverick, a congressman spoke of Lieutenant Hobson's feat of sinking the Merrimac in Manila Bay—an error of fact to the extent of some 10,000 miles. But the proofreaders came to the rescue, and in the Congressional Record the Merrimac was sunk where it belonged, in Santiago Bay.

This sort of thing, says Mr. Maverick, is common. Congressmen are saved daily from all manner of ridiculous errors by these G-men of the proof press. The Texan says he once knew a congressman whose grammar was exceptionally, ludicrously bad; but in the Record he always sounded like a college professor, so alert and canny were the proofreaders.

WHICH seems to us to be too bad. Our vaunted freedom ought to include the liberty of a congressman to make a spectacle of himself whenever nature so moves him. There never has been any tradition that our congressmen were models of erudition and classical English; the tradition, indeed, goes the other way. (Consult, for instance, the legendary "Change the Name of Arkansas?" speech).

Proofreaders are all right in their place, but the Congressional Record isn't it. Can't we read our congressional speeches in their glowing, pristine, unretouched inaccuracy?

## Trusting Prisoners

SOMEONE in the state government of Alabama evidently has some fairly advanced ideas about penal procedure.

A few days ago Alabama renewed its annual experiment of putting some 554 prisoners on their honor during the Christmas season. These convicts are being given two-week paroles over the end of the year. They are released from their cells, allowed to go to their homes unmolested by officers, and are trusted to return to prison when the fortnight ends.

Governor Graves is said to have started this custom some years ago, and to date, apparently, it has worked out surprisingly well. And it looks like an excellent idea, if carried out with proper care.

One of the surest ways to get a man to exhibit his better nature is to show him that you are relying on him to exhibit it. Within limits, the policy of trusting prisoners to behave like honest citizens ought to help materially in actually inducing them to behave that way.

## The Family Doctor

T. M. Reg. U. S. Pat. Off.

By DR. MORRIS FISHBURN  
Editor, Journal of the American Medical Association, and of Hygiene, the Health Magazine.

When Tests Show Mental Deficiency, Child Must Be Trained Accordingly

This is the fourth in a series in which Dr. Fishburn discusses various mental abnormalities and deficiencies.

(No. 412)

Good evidence of intelligence, of course, is necessary. Nowadays there are a number of mental tests which determine the amount of intelligence. From these tests comes the phrase I. Q., or intelligence quotient. This is obtained by dividing the mental age in years or months by the actual age, if the individual is under 16 years old. An intelligence quotient of 70 or less is generally considered to be a sign of some mental defect.

In taking care of mentally defective children, it is customary to teach them to the limit of their mental equipment. For some children, care in an institution is absolutely necessary. Others, with more serious disorders, must be confined permanently.

Training usually begins with formation of routine body habits, practice in recognizing names and people, then discipline such as marching to the

rhythm of the drum, and similar practices.

With some, the most that can be taught is to train them so that they will rest when it is time to rest. Others will learn simple exercises, such as cutting with scissors and plain sewing. Idiots will learn only enough to keep themselves from danger and to avoid annoying other people. Imbeciles may reach the second or third grade in school, and morons may get as high as the sixth grade.

Industrially, even imbeciles may be taught to use a hammer and nails. Girls able to reach kindergarten level can be taught to sew. Most important, however, for all of these children, is social training. This they learn by playing games and even by trying dramatics.

Of the greatest importance in development of the feeble-minded child is the selection of the proper school or place for the training. Often the greatest trouble lies in the environment. Such children, with the right kind of help, sometimes make the necessary adjustment.

## Old Mac-Congress Had a Farm Program



ments and live a fairly normal life.

Most important of all, however, is to find out the nature of the disability and to discover the exact scope of the child's talents. The training is applied to salvage every possible value that is available.

NEXT: Manic depressive insanity.

During the last 10 years, measurements have been made of the sun's ultra-violet light radiation, and a decided variation has been noted. The year of 1932 showed it at a very low ebb, and scientists are endeavoring to ascertain whether these variations affect human life.

## Your Children

By Olive Roberts Barton

### Father Sways Boys' Treatment of Mother

I said to a neighbor, "Your two boys fascinate me, they treat you so beautifully and hand you around as though they were your best beaux."

"That is their father's training," she said proudly, "not mine. He began when they were four years old. Now they are ten and twelve, and it is as

natural for them to wait until I get in the car first as it is to breathe. They used to scramble in and fuss about where they would sit, but he put an end to that. He said one day, 'Boys, I don't want to speak of this ever again, but I am telling you now that the fellow who gets in before his mother,

## Related Holiday

By ELINORE COWAN STONE Copyright, 1937, NEA Service, Inc.

CAST OF CHARACTERS  
LINDA BENTON—Heroine, daughter of a famous singer.  
CAPT. BARRYMORE TRENT—Hero, flying "daredevil."  
MIRANDA TRENT—Barrymore's grandmother, a "strong woman."

Yesterday, Linda learns that Barry's grandmother is lonely and ill. And then a note in the paper the next morning changes her entire outlook.

CHAPTER XV

REGGIE GRIMES' column flourished on innuendo.

"People are beginning to ask questions," Linda read now, "about the mysterious and spirituelle little singer who has suddenly begun to pack 'em in at a well-known night club of our fair city."

Who, since the issue has been raised, is Sylvia? Where did she come from into the here? . . . Your commentator is old enough to remember the nights when Linda Audubon was standing the stage-door Johnnies on her ears before the scandal of her tragic end. The resemblance—in voice, appearance, and a uniquely effortless gift for "putting it across"—is so remarkable as to suggest something more than mere coincidence. . . . Oh, well, we merely mention it for what it is worth."

"The one thing," Tony said, "that spoils Reggie Grimes' meals, is a mystery. But you don't have to tell him or any of 'em anything you don't want to—not me either," he added.

"She was my mother," Linda said steadily. "I have often been told that I am very much like her."

"Then this is O-kay by me," Tony tapped the paper. "But how about you?"

"Why should I mind?" Linda demanded proudly. "I never understood—what happened to her—until I was grown up. Then I was never ashamed, only—sorry. . . . This just doesn't matter."

But she knew now that she would never write to old Miranda for that key.

Almost over night the legend of Sylvia Star had taken possession of the city. Everywhere people were humming or whistling the quaint, wistful air Tony used for her entrance cue. Orchestras jazzed it; radio entertainers crooned it.

BUT Linda went obediently about the routine Tony and his sister planned for her. She practiced her simple little songs with the orchestra; she tried on the simple frocks that Tony had designed for her; she showed herself occasionally at the most discreet of the fashionable amusement places, always aloof under Mrs. Campagno's proud chaperonage— for being seen seemed to be part of her job.

And if, when she was tired, she sometimes felt waves of homesickness for that great shadowy house where she seemed to have left so vital a part of herself—even for that indomitable, proud old woman who was alone there with her own unhappiness, Linda determinedly beat the feeling down.

Why return, even in imagination, to the fire? . . . once had burned her so unendurably? Better to remain frozen and anaesthetized, except for those few minutes each night when she came to life in song.

One evening, however, her uneasiness felt so far that the better of her that she went to a pay station, got long distance, and called the Trent house. Jefferson answered the telephone.

"Yes," he said in answer to Linda's guarded questions, "Miss Miranda was doing nicely. . . . Would she like to speak to Miss Miranda?"

"No," Linda said. "Oh, not I—just called to inquire."

She was about to hang up when Jefferson demanded suddenly, "Ain't this Miss Linda speakin'?"

Linda hesitated in panic. She had thought she was disguising her voice so well.

"I think you must be confusing me with someone else," she said at last.

"Yassum," said Jefferson, but his tone was unconvincing. "Who shall I tell Miss Miranda called?"

TONY was deeply immersed in his plans for his New Year's celebration, which was to be what he called "super-super-colossal."

But something had come up that made it hard for Linda to take much interest in the event.

There were rumors in some of the papers that an amateur radio operator somewhere in Texas claimed to be picking up faint signals from the radio of the lost Aurelius expedition. The later editions had it that he had succeeded in translating whole words, names and phrases, and that one of the names was that of Captain Barrymore Trent.

Late one afternoon, when Linda could endure the suspense no longer, she called up the flying field from which Barry had taken off. When a girl answered, she asked, clenching her hands to keep her voice steady, "I wonder if you can give me some information about Captain Trent?"

"Captain who? Oh, him! Well, what do you want to know?"

The girl's voice was indifferent, as if she had dropped more entertaining matters to answer the telephone.

"Is it true—?" Linda began breathlessly—"I mean, have you any new information about Captain Trent?"

"Oh, they gave him up several days ago. . . . Who is this speaking, please?" The girl became brusquely efficient.

Something in her pet indifference stung Linda to incantation.

"This," she said, "is Captain Trent's wife," and could have bitten off her tongue when she heard the girl titter under her breath, and say to someone beside her: "A dame is asking about Captain Trent." Again that suppressed titter, and then, "She says she's his wife. Wouldn't that burn Magda Shirley up?"

(To Be Continued)

## A Book a Day

By Bruce Catton

Medical Sorcerers Using White Magic.

Time was when the man who sought to cure human ills was a sorcerer who practiced black magic and brewed horrendous potions containing such things as the blood of a bat, the bones of a snake, the comb of a black rooster, and so on.

Today's medical scientist is equally a sorcerer. He, too, uses old ingredients: the ground-up spinal cords of dogs that have died of rabies, fluids from the veins of horses, extracts from the pancreas of sheep, and the like. But he practices white magic, not black; a magic infinitely more effective than the mumbo-jumbo business of his predecessor.

This striking picture of modern medicine is presented by David Dietz in his excellent new book, "Medical Magic" (Dodd, Mead; \$3.50).

Here is a book which, in the most simple and lucid language, explains for the layman just what our medical scientists are up to these days, what miracles they have performed and how they have performed them, what problems remain and how they are being attacked.

It presents a broad comprehensive and authoritative picture of medical science which is extremely informative. But there are other books which do that; the special virtue of this one is that Mr. Dietz has the knack of making abstruse things simple without getting them out of focus. He is one "popularizer" who never gets what he leaves things out or commits the sin of over-simplifying.

Whether you want to get a sound hand-book on medical science or simply want to read an absorbingly interesting book, you will find "Medical Magic" well worth your while.

says at home.

"What else do they do?" I asked, sure that I was on the track of something.

"Well, you'd be surprised," she answered readily. "One of them is there to pull my chair out at meal time, always. And as I do my own work, mostly, they won't let me carry in a single thing from the kitchen."

Dad Should Do It

And the story grew as I listened. These lads have what it takes, most assuredly. But one item I must add: "I have never spoken a cross word to them in their lives," reflected this mother seriously. "I never needed to."

There is something about all this that sets us to thinking, don't you agree? Not alone about courtesy in the children, for we know they should be taught to be chivalrous to their mothers, but it concerns the father's attitude toward his wife, and his insistence upon family consideration and helpfulness where she is concerned.

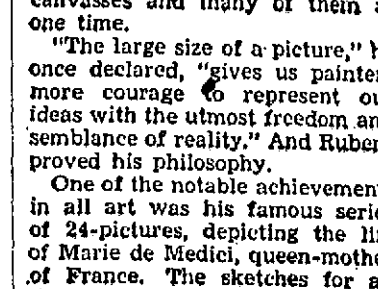
He is the one to do it, being what he is. The mother cannot insist on small attention to herself, without making it appear unnatural and awkward. The children in most families have a fixed idea that favors should flow their way from mother, and that it is her desire that they should have first place. It is true, too. She usually does think so.

Start Training Early

All children, but boys especially, are quick to take their daddies' word for it. He is just enough removed from this mother-and-child tie to lay down the law occasionally in her favor. In her turn, the mother should not interfere. She need not be embarrassed or resent it ever so little when her husband

## STORIES IN STAMPS

PAINTED WITH 24 HANDS



No undertaking in his art was too vast for Peter Paul Rubens, celebrated Flemish painter of the 17th century. He gloried in great canvasses and many of them at one time.

"The large size of a picture," he once declared, "gives us painters more courage to represent our ideas with the utmost freedom and semblance of reality." And Rubens proved his philosophy.

One of the notable achievements in all art was his famous series of 24 pictures, depicting the life of Marie de Medici, queen-mother of France. The sketches for all these were executed in Antwerp, Rubens employing at times as many as a dozen distinguished collaborators in the work. But the final touches Rubens invariably placed himself. In the Medici group, the complete retouching was finished in four years.

Painter of deep vigor and intense action, Rubens came to be known as most prolific of his time, perhaps of all time. He reaped from Italy to Belgium, painting myriad religious subjects. Some of the greatest of these were his "Massacre of the Innocents," "The Martyrdom of St. Peter," "Garden of Love" and the "Village Feast" were equally moving.

Rubens (1577-1640) is shown here on a 1930 Belgium stamp, the Antwerp exhibition issue. (Copyright, 1937, NEA Service, Inc.)



"The next time you go to the barber I want you to sit higher up in the chair!"

## Paul Harrison in Hollywood

Grammar Takes a Beating as Foreigners Flood Films

HOLLYWOOD—All over the lot in satirical recognition of the tremendous influx of foreigners into talktown, the door of a writer's office at Metro bears the sign: "English Spoken Here."

It's hard to realize how cosmopolitan the colony has become, and the "Dangerous to Know" company, working at Paramount, is an example. Anna May Wong, the leading woman, is Chinese, though American born. Her leading man, Akin Taninoff, is Russian.

Anthony Quinn is Mexican born; Barlowe Borland is a Scot; Donald Brian is from Newfoundland, and Paul Sothorn is English. There are a few Americans in the cast, but Robert Florey, the director, is French; Charles Schoenbaum, photographer, is German, and Assistant Director Karl Cantrell is Italian. Among the technicians are a Swede, a Hollander, another German and another Russian.

"Bluebeard's Eighth Wife," the Cooper-Colbert flicker, is so cosmopolitan in locale that they're calling it "Lubitsch's Cook's Tour." Foreign cities are scattered all over the sound stages, with sets representing Paris, Vienna, Budapest, Prague, Rome and Warsaw.

Curtiz Murders English

Michael Curtiz (Hungarian), directing "Robin Hood," continues his assault on the English language. Other day he shouted, "If anybody on these set has something to say, please keep quiet!"

Another time: "When I say 'Action!' do not pay any attention to me." What he meant was that the players were not to look at him during the scene.

To an actress he said: "Geev me now a beeg sneer—not so much from the lips as from the inside."

To the entire company he declared: "It is not so lousy my English as is your acting sometimes." Curtiz always makes himself perfectly understood. Hollywood never has forgotten the time when he wanted some saddled, riderless horses led on the set. He called, "Bring now the empty horses."

Players Get Bullied Up, Too

Frequently players get badly twisted in their lines. In "Love on a Budget," Shirley Deane twice said to Russell Gleason: "Hurry up and get breakfast while I shave!"

At 20th-Fox I watched Alice Faye and Tony Martin rehearsing a rooftop love scene. He puts an arm around her, they talk, and he kisses her. Most players, more acquaintances, would have kissed in the rehearsals. But this husband and wife didn't; they seemed embarrassed by the love-making. Director William Seiter grew impatient. "That's terrible! Do it again, and try to forget you're married."

Baby Talk for Waldo

On the William Powell-Annabella set, "The Baronsess and the Butler," an unhappy time was being had by all. Walter Lang was trying to direct what would have been a very simple scene if it had not been complicated by the presence of a small, fuzzy dog named Waldo.

All that Waldo had to do was follow Henry Stephenson as the latter paced a room and talked. His owner and his trainer coached and coaxed him. Mr. Stephenson, elderly and dignified, looked around and squeaked a rubber mouse. Waldo was not impressed. He had decided that the only sympathetic person thereabout was Helen Westley.

hand insists that she sit down and read the paper while the children do the dishes.

Of course it all depends. There are times—as every mother knows—but if mothers continue to allow children to expect service without consideration or decent courtesy in return, the day will come when she will sadly wonder what gratitude means.

We have to begin very early to teach anything worth while. The little child's attitude toward his mother is not the least of these. So Daddy, go to it with my blessing. You not only set the example, but you are there to see that justice is done.

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# Society

MRS. SID HENRY

TELEPHONE 321

## Gaynor, March, at New This Sunday

"A Star Is Born" Features Them in Technicolor Production

Janet Gaynor and Fredric March come to the new theater for two days on Sunday in David O. Selznick's technicolor production, "A Star Is Born." This glamorous story of a little country girl who came to Hollywood, faced the odds of 100,000 to one and scaled the heights of stardom, marks the first up-to-the-minute story to be filmed in technicolor.

## 1937 Labor's Best

(Continued from Page One)

Benefit payments begin after January 1, 1938. Since establishment of the state unemployment compensation office, it has collected \$1,698,719.93 from 14,790 employers who employ 150,000 workers. Prior to adoption of the state law the government collected \$350,000 in Arkansas for compensation purposes. This will be credited to the state fund.

**Employment Service**  
The unemployment compensation act also provided a cooperative agreement with the federal government for a state employment service beginning January 1. A contract for this service was completed last week. The new service will be free for employers and employees of the state. Its chief purpose is to carry out unemployment compensation work.

McKinley said that Arkansas now gives the laborer more protection in collection of his wages than any state in the union. The legislature strengthened the wage collection law by providing for issuance of attachments without the requirement of a bond to be executed by the worker in cases where the defendant is indebted to him for wages earned.

During the year Labor Commissioner Harry Malcom received 501 claims involving alleged unpaid wages of \$12,789.82. By agreement and court action, 302 claims involving \$4,984.08 were settled. Eighty-nine were dismissed. Eighty-one still are pending. Since passage of an act in 1933 authorizing the state department to accept wage claims for collection, it has received 4,137 claims for \$184,809.03.

Malcom reported fewer sharecrop cases reached the department last year than in 1936. Only 50 cases were reported involving claims of \$1,100. Twelve were adjusted through collection of \$300. Three cases were referred to the courts. The others are pending.

Another piece of important 1937 legislation in relation to labor was an amendment to the law in reference to the employment of women, extending it to banks, hotels and restaurants, loan companies and public utilities. The law provides a nine-hour day and six-day week.

It also fixes a minimum wage of \$1 a day for those with less than six months experience and \$1.25 for those with more than six months experience. The U. S. supreme court the past year reversed a former decision and made the minimum wage law feature of the act operative.

McKinley said the labor department through its wage collection division had been successful in collecting the difference between the wage paid to women workers and the minimum wage fixed by the law, more than 50 such cases being handled since the U. S. court decision. A department inspector found 550 violations of the law referring to employment of females and adjusted 513 of them.

In enforcing the state boiler inspection law, the state department inspected 1,193 boilers, condemning 46 of them as unsafe for further use. During the past six years only two boiler explosions have occurred in the state compared to an average of six annually before enactment of the inspection law.

**Safety Legislation**  
With the exception of mining safety laws, McKinley said the first step in the direction of safety legislation was taken the past year with enactment of a measure providing that employers furnish safety devices and safe-guards, doing everything reasonably necessary to protect life, health, safety and provide for safety of public buildings or places of public assembly. Department inspectors visited 200 plants during the year, making recommendations about safe conditions in 869 instances.

McKinley said it was believed additional safety to coal miners would result from action of legislature in giving the governor authority to appoint an inspector of coal mines. This previously was done by the state mining board. The commissioner said it was contended that the influence of the board was such as to have effect upon the efficient discharge of the duties of the mine inspector. Another piece of legislation to aid miners was one providing that any one entering into the coal mining business file a bond with the county judge to guarantee wages of the miners.

Another act ended years of competition encountered by manufacturers and laborers in Arkansas from convict-made goods shipped into the state. McKinley said that more than 2,000 Arkansas workers engaged in producing work shirts, overalls and house dresses would benefit from this legislation.

The commissioner said that enactment of a bill by Senator Norrell designed to regulate small labor brokers was the result of ten years effort by the labor department and interested parties.

"The act resulted in driving from the state the chain loan companies that charged on an average of 100 per cent for small loans," he said. "The law is by no means perfect as some exceptions were necessary to secure its passage. However, it will result in a saving of thousands of dollars to small borrowers."

Seldom is a violation of the child labor law found in this state, McKinley reported.

## Rialto Starting Sunday



The most glamorous star and the cleverest director in pictures join forces for the first time! Marlene Dietrich and Ernst Lubitsch are shown together in the set while making their new picture, "Angel," which appears Sunday at the Rialto theater.

## Saenger Starting Sunday



Carole Lombard and John Barrymore are shown above in a scene from "True Confession," which opens Sunday at the Saenger theater, in which they are co-starred with Fred MacMurray.

## NEWS CHURCHES

HOPE GOSPEL TABERNACLE  
Bert Webb, Pastor

Sunday School as usual next Sunday at 9:45 with the 11 o'clock morning worship service at which the pastor will speak. Let us make the first services of the new year great meetings beginning with the Sunday School with a large attendance Sunday.

Christ's Ambassadors and Children's Church meet at 6:30. Sunday night evangelistic service beginning at 7:30 will feature special music and singing in addition to the congregational singing accompanied by the orchestra.

Spend an enjoyable hour Sunday night at the Tabernacle, it is Hope's full-gospel center.

## FIRST CHURCH OF THE NAZARENE

511 South Elm Street  
James R. Walsh, Pastor

Sunday school 10 a. m. We welcome all visitors. Worship 10:45 a. m. Subject, "The Secret of Life Eternal." Text for the morning service is taken from John 17 chapter and the 3 verse. And this is life eternal, that they might know thee the only true God, and Jesus Christ whom thou hast sent: that person is Jesus Christ. Most religions are centered in a Philosophy of life, or in a creed or the center may be a strong organization. But according to this text eternal life depends upon our acquaintance with "Christ" and the Father. Christian life thrives in the living presence of the person of God. Life does not come from ideas, it comes through persons, Christ and our Father.

The evening service at 7:30 p. m. Subject, "The Rich Young Ruler." Text: "What Lack I Yet?" (Matt. 19:20) The words of the text were spoken to Jesus Christ, the Miracle of all history. The one of all men most remarkable.

If you do not attend church anywhere, we invite you to attend both of these services. We are sure you will enjoy both messages.

## FIRST PRESBYTERIAN

Rev. Thomas Brewster, Pastor

Sunday school 9:45 a. m. Morning service 10:55. Vesper service 5 p. m. Mid-week prayer service Wednesday 7:30 p. m. Meeting of the Women's Executive Board Monday 3 p. m.

All our people are urged to begin the new year by supporting the church in all of its plans and programs.

## FIRST METHODIST

Fred R. Harrison, Pastor

## C. H. Crutchfield's

(Continued from Page One)

Watkins, Harold Porterfield, Herbert Arnold, Clyde Montis, Syd McMath, Tom Kinser, Matthew Reeves. Honorary pullbearers: H. J. Lemley, K. G. McRae, Sr., E. S. Greening, W. S. Atkins, J. W. Strickland, Ruff Boyett, Orie Reed, Dr. P. B. Carrigan, Dr. L. M. Lile, Dr. Don Smith, C. S. Lowthorp and C. G. Davis, Jr., of Texarkana.

Surviving are two daughters, Mrs. Mabel Williams of Texarkana and Mrs. George S. Leachman of Dallas; three sons, C. H. Crutchfield of Hope, E. L. and E. W. Crutchfield of Nashville, 11 grandchildren and one niece.

## Congressman Hits

(Continued from Page One)

party, and that no one could make him believe they reflected the views of the president.

"If these monopolies, about which Mr. Jackson reaches white heat, exist, it is his particular, personal job to put them out of business," O'Connor continued. "It was for that sole purpose he was employed in the attorney general's office."

"When the fully elected representatives of the people are working day and night to steer the ship of state through these troubled waters, it is most unfortunate that one of the deck hands should start rocking the boat."

He described as ridiculous any assertions that business deliberately has brought on the recession.

Delaware is the second smallest state in the Union. Its greatest length is less than 100 miles and greatest width less than 35 miles. At one point, it is only nine miles wide.

Beau Brummel, although of low birth, gained fame and position through his astonishing personality and exquisite taste. He changed the fashions of the early 19th century to suit himself, and others followed in his wake.

hidden challenge. There is the challenge to work; the challenge to power; and the challenge to worship. One couple in our church succeeded the past year in attending at least one worship service every week. Did you do that well? Did you do better?

Tomorrow—the first Sunday in the New Year—beckons you to worship. During the New Year you will need work, but you will likewise need worship in God's house. Sunday is the day to begin.

Begin with the church school at 10 a. m. You will find spiritual food there.

## Pulitzer Play at Texarkana Jan. 4

"You Can't Take It With You," on Paramount Stage Tuesday

There is good clean fun—oceans of it—in store for the local lovers of the legitimate theater. For the management of the Paramount Theater, Texarkana, announces the engagement of "You Can't Take It With You," Moss Hart's and George S. Kaufman's 1937 Pulitzer Prize Play of this season at the attraction at that theater for an engagement of one night only, Tuesday, January 4.

This mad and merry comedy of the antics of the looney Sycamore family, has been delighting capacity audiences in New York, Chicago and Boston and many other large cities where four different companies are packing the theaters everywhere. One of these splendid companies which comes to Texarkana will be the usual Sam H. Harris high standard company of only the very best Broadway players procurable, and including George Henry, Mary Patton, Elwyn Harvey, Walter Beck, Adrienne Earle, Paul Burns, Donald Sharpe, Rene Roberti, Alan Bixey, William Jeffrey, Ellis Baker, Morris McKinney, Musa Williams, Dulcie Cooper, Robert Perry and Anna Karen.

In "You Can't Take It With You," the Messrs Hart and Kaufman have created a family so sane that it appears to ordinary mortals utterly insane. These fortunate people do just what they want to do and have a perfectly swell time doing it. Grandpa Vandeshok, the head of the family who gave up a lucrative business years before because he suddenly realized that no matter how much he made he couldn't take it with him when he died, spends his time attending commencement exercises at the nearby college and catching snakes. His daughter writes goofy plays, his son-in-law manufactures fireworks in the basement of the home and nearly blows up the place. His grand-daughter spends her time trying to be a ballet dancer, and her husband playing the xylophone and running an amateur printing press.

Most of the names I have seen mentioned for membership on the Republican National Committee were those of millionaires or college professors. They never won elections.—Gov. Geo. D. Aiken, Vermont.

I predict that within three months—provided we can hold out—I am sure we can—Japan will be on the brink of bankruptcy and facing revolution.—T. V. Soony, head of the Bank of China.

India still reports scores killed by tigers each year. What India needs is a LaGuardia.

## Rev. Mr. and Mrs. Webb Return Home Saturday

The Rev. and Mrs. Bert Webb of the Hope Gospel Tabernacle, will return to Hope on Saturday and will resume services on Sunday at all the regular services of the church. They have been spending the Christmas season with relatives and friends in Oklahoma City, where the Rev. Mr. Webb preached in Faith Tabernacle, a large interdenominational Tabernacle seating 2,000 people.

## So They Say

It irks me to have people look at me as though I were not normal.—Waste Agidwih, student of Williams University, after it became known she was the granddaughter of Chief Sitting Bull.

When I was playing with the Pitt teams of 1891, '92, and '93 certain alumni groups of Harvard, Yale, and Princeton sought to persuade me to enter their alma maters and their offers were tempting.—Joseph C. Trees, of Pittsburgh, who says subsidization of football players is not new.

I have yet to find the Hollywood girl who can look me in the eye.—Brian Aherne, movie actor.

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## Saenger to Show Sinking of Panay

Management Claims It Is Only Original News-Reel Account

Manager Swanke of the Saenger has booked for this Sunday, Monday and Tuesday what he says are the original and only authentic Panay bombing pictures that have been okeed by Uncle Sam. Actually taken under fire while other cameramen were either shot down or their cameras destroyed, the Universal company came through with the entire bombing in pictures.

The public will actually see it as it was in China, bombing, gunfire, rescue and the only exclusive pictures of the sinking of the Panay with all flags flying. These pictures will be shown only at the Saenger these three days and with the feature, "True Confession" that made such a hit at last nights (New Year's Eve) preview, according to Manager Swanke.

**S-A-L-E**  
NOW IN PROGRESS  
**Coats and Suits**  
**1/2 PRICE**  
**LADIES'**  
**Specialty Shop**

**IMPORTANT NOTICE**

Don't be fooled by substitutes! other theatre to show them.

THE ONLY ORIGINAL & AUTHENTIC

**BOMBING OF THE PANAY**

Pictures Complete in Every Detail

—and showing the rescue and AC-TUAL sinking... will be shown, with 10 exclusive features and Uncle Sam's OK.

**SUN. MON. & TUES.**

—at the—

**SAENGER**

—we lead, others follow!

**SWEATERS**  
**\$1.00 to \$6.95**  
Separate and Twin Sets  
**The Gift Shop**  
PHONE 252

**NEW THEATRE**  
**SATURDAY ONLY**  
**TEX RITTER**  
—in—  
**'FRONTIER TOWN'**  
No. 1 "S. O. S. Coast Guard"  
Cartoon and Comedy

**Sunday & Monday**  
In Technicolor  
**JANET GAYNOR**  
**FREDRIC MARCH**  
—in—  
**"A STAR IS BORN"**  
with ADOLPH MENJOU  
**EXTRA — EXTRA**  
50 ft. of the sinking of the PANAY... you will want to see for yourself. Plus "Mickey Mouse"

**PARAMOUNT**  
THEATRE-TEXARKANA  
TELEPHONE 2000

Not A MOTION PICTURE  
**ONE GALA NIGHT**  
**TUES. JAN. 4th**

Biggest Stage Success of Recent Years

SAM H. HARRIS presents the  
**PULITZER PRIZE PLAY**  
**"YOU CAN'T TAKE IT WITH YOU"**  
By MOSS HART & GEORGE S. KAUFMAN

Doors Open 7:30  
Curtain at 8:15

Mail Orders Now! Make Check to Paramount Theatre to our drivers.  
**PRICES: Orch. \$3.00—\$2.40 (All Taxes)**  
**Bal. \$1.80—\$1.20 (Included)**

**HELP!**

**US GET A NEW NAME**

We want a name that matches our modern laundry; a name that has originality and that will be easy to remember. To the three names selected we will give—

**3 AWARDS**

1st \$10.00 Free Laundry  
2nd 5.00 Free Laundry  
3rd 2.50 Free Laundry

1. Use the back side of our Laundry 1st-Family Finish Wash to write your suggestion of Our New Name.

2. You may leave this at Hope Star, Hope Steam Laundry, or give it to our drivers.

3. You have the entire month of January to turn in your entries. Also, you may turn in as many Names as you desire (one on each slip, and must be on Family Finish Laundry List.)

**For Prompt Laundry Service**

**PHONE 148**

Wishing all our friends and patrons—

**Happy NEW YEAR**

**SAENGER**

**SUN. MON. & TUES.**

Tuesday-Thursday Matinees 15c

An instant HIT at our New Year's Eve show... so we again bring you... for the New Year's first laugh—

**TRUE CONFESION**

It's the happiest holiday hit in town—a cuckoo comedy with a colorful cast  
ADOLPH ZUKOR PRESENTS  
**CAROLE LOMBARD**  
**FRED MAC MURRAY**  
**JOHN BARRYMORE**

A WEISZ AUDIOLUX PRODUCTION WITH  
**UNA MERKEL - LYNN OVERMAN**  
**PORTER HALL - EDGAR KENNEDY**

ADDED Entertainment  
Paramount News  
"Pacific Paradise"

Only Original, Complete and Authentic Panay Bombing Pictures

**WED NITE** } **OLIVIA de HAVILLAND and BRIAN AHERNE**  
**"THE GREAT GARRICK"**

**RIALTO**  
**SUNDAY MONDAY & TUESDAY**

Obey that impulse... That's what Angel did!

Adolph Zukor presents  
**MARLENE DIETRICH**  
in  
**Angel**

A Paramount Picture with **HERBERT MARSHALL**  
**MELVYN DOUGLAS**  
**EDWARD EVERETT HORTON**  
**LAURA HOPE CREWS - ERNEST COSSART - HERBERT MUNDIN**

Added Featurettes  
—Novelty—  
Ornamental Swimming!  
—Cartoon—  
"Dog & Bone"



CLASSIFIED

**The More You Tell, the Quicker You Sell!**

**RATES**  
One time—2c word, minimum 30c.  
Three times—3 1/2c word, min. 50c.  
Six times—4c word, minimum 70c.  
One month (26 times)—15c word, minimum \$2.70.  
Rates are for continuous insertion only.  
In making word count, disregard classification name such as "For Rent," "For Sale," etc.—this is free. But each initial or name, or complete telephone number, counts as a full word. For example:  
**FOR RENT**—Three-room modern furnished apartment, with garage, close in. Bargain. J. V. Mank, phone 3394.  
Total, 15 words, at 2c word, 30c for one time; at 3 1/2c word, 53c for three times, etc.  
**NOTE:** All orders placed by telephone are due and payable upon presentation of bill.

**PHONE 768**

Services Offered

**HOLD EVERYTHING**—Old Beds, New Beds. For Christmas can you beat it \$4.50 to \$9.50. Come and see Mamestead Mattress Shop, West Fourth St. Call Paul Cobb, 658-M. 12-2-26tc

**COBB'S RADIO SERVICE**  
208 South Elm, Phone 383  
Radio's, Batteries, Tubes  
Repair work guaranteed.  
29-26tp

Wanted

**HIGHEST PRICES PAID**  
for  
**PECANS, SCRAP IRON, METALS, FURS**  
P. A. LEWIS MOTOR CO.  
44 East 2nd Street, Hope, Ark.  
PHONE 49 18-26tc

**WANTED TO BUY**—Chickens, Eggs Ducks, All kinds of Junk. T. B. Beard, same old place. 31-3tc

LOANS

Money to Loan on New Buildings, Repairing Homes in City Limits. Easy monthly payments. Hope Federal Savings & Loan Association. 10-26tc

For Rent

**FOR RENT**—Three-room furnished apartment with private bath and garage. J. A. Sullivan, 404 North Main Street. 1-26tc

**FOR RENT:** Good country home with pasture, water in pasture and house. J. M. Reese at G. L. Johnson's 4 miles east of Hope on Highway 4. 27-5tp

**FOR RENT**—2 room furnished apartment or nice bedroom. Convenient bath. Reasonable. Close in. 505 S. Walnut. Phone 851. 31-3tc

Notice

Auction Sale at Prescott 1 o'clock January 6, 1938, 2 cars of White face cattle and Hogs. Purtle & Sanford Owners. Silas Sanford Auctioneer. 31-3tp

Auction Sale at Prescott 1 o'clock Thursday, January 6, 1938, 2 cars of White face cattle and Hogs. Purtle & Sanford Owners. Silas Sanford Auctioneer. 31-3tp

Lost

**LOST**—Black female setter with white nose. Steve Atkins, phone 201 or 809. 31-3tc

Today's Answers to CRANUM CRACKERS

1. Harold (Red) Grance, Illinois football star, was called the "Gallop- ing Ghost."
2. Alfred the Great (871-901 A. D.) was England's "Father of His Country."
3. Charles S. Stratton's professional name was Tom Thumb.
4. Scientists have estimated the elephant's life span at from 150 to 200 years.
5. Austria declared war on Serbia July 28, 1914; Germany invaded France and Russia invaded Germany August 2.

For Sale

**FOR SALE**—One portable brooder house, one simplex brooder stove and one 300 egg incubator. A bargain. Cash or trade. Chas. H. Locke, Ozark, Ark. 1-3tp

**FOR SALE**—One gravel bed 4 yards, one flat bed short wheel base, one flat bed long wheel base. Will sell cheap. Tel-Ex Oil Co., Phone 370. 1-1tc

Streamline trains are so nearly perfect the pulp reader can almost hear the clear, ringing shot in the mid- night express murder.

She's World's Richest Girl



Heiress to vast fortune, Constance Corby had her choice in everything—even love. That is, until she met Bret Hardy. What happened to her then is told in one of the most absorbing stories of the new year, a 25-chapter serial.

Richest Girl in the World

Beginning

Soon in Hope Star

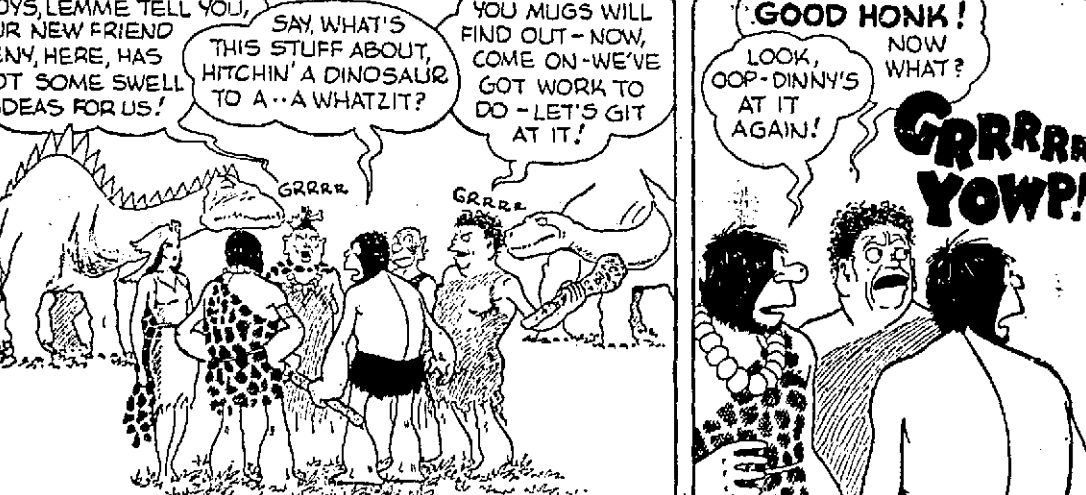
OUR BOARDING HOUSE . . . . . with . . . . . Major Hoople



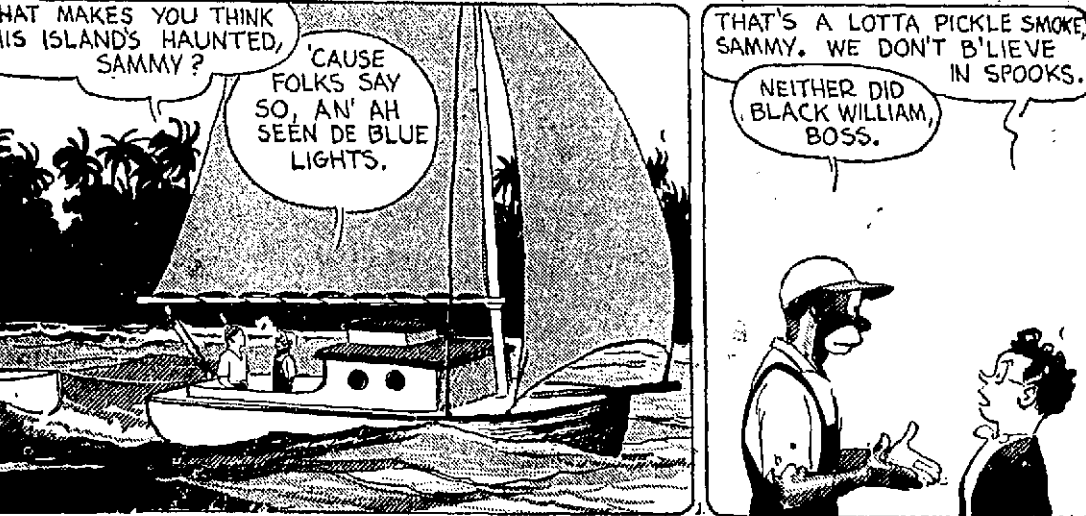
BOOTS AND HER BUDDIES



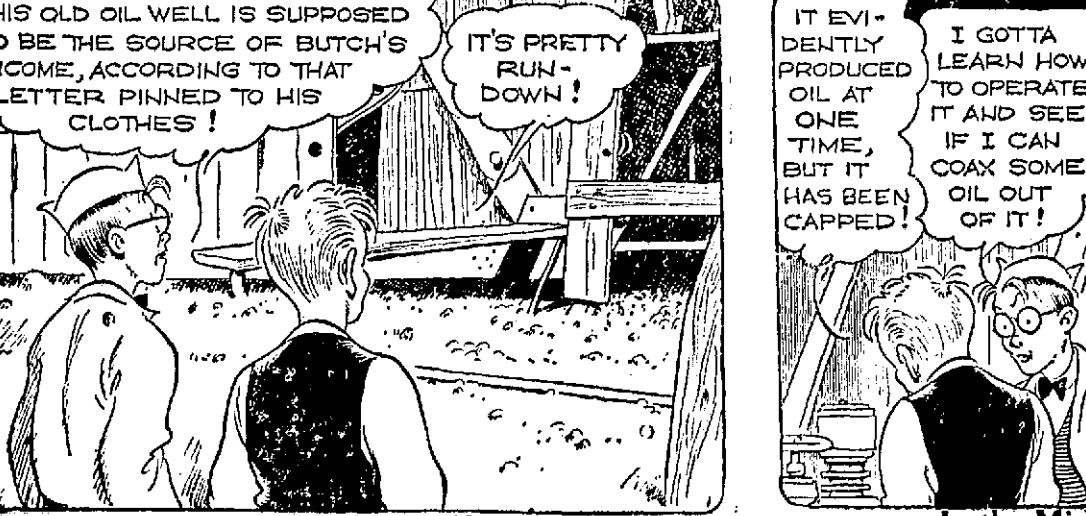
ALLEY OOP



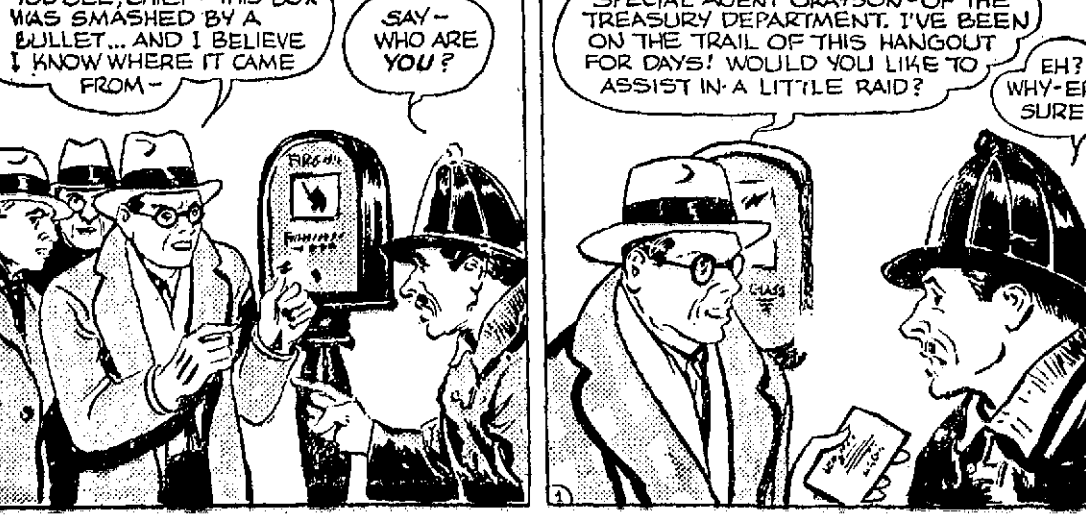
WASH TUBBS



FRECKLES AND HIS FRIENDS



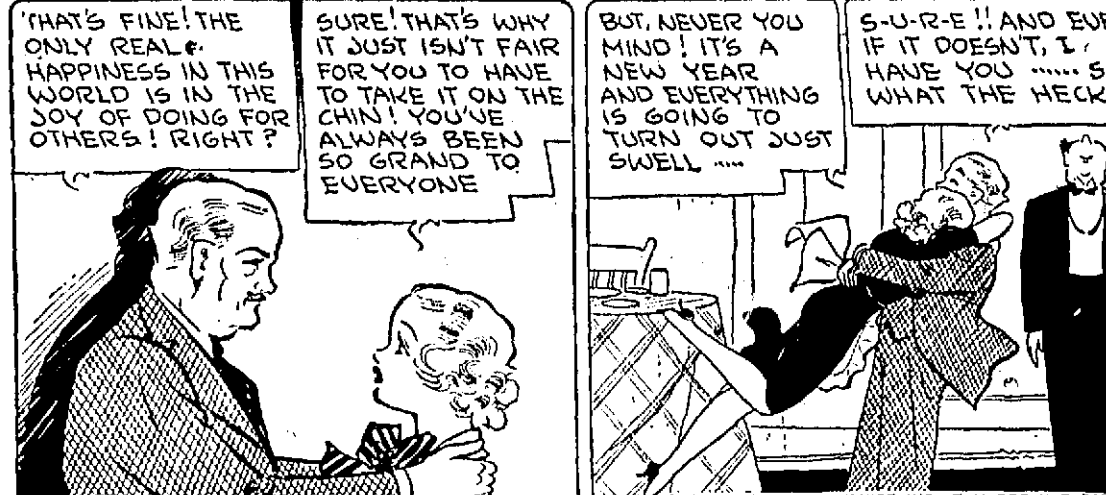
MYRA NORTH, SPECIAL NURSE



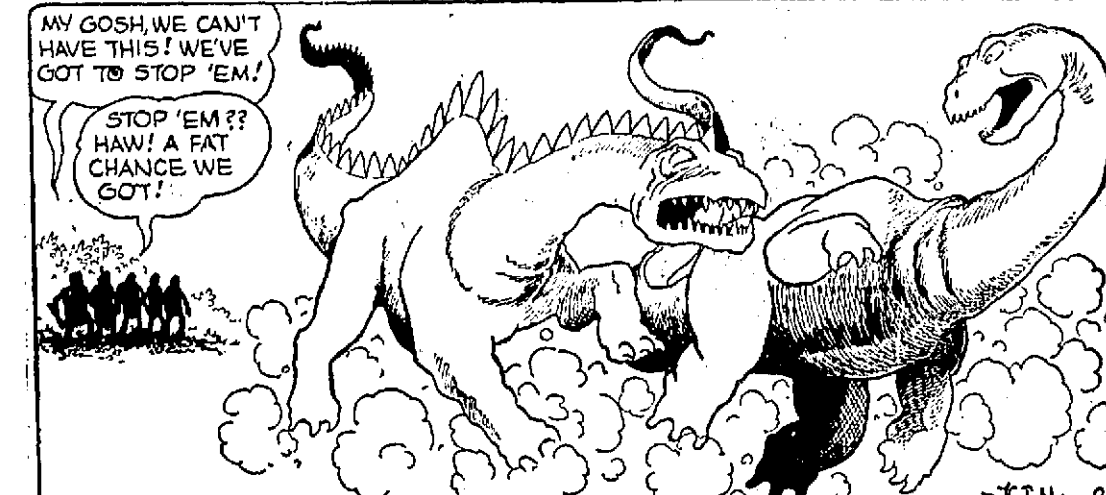
OUT OUR WAY By WILLIAMS



HABITUALS.



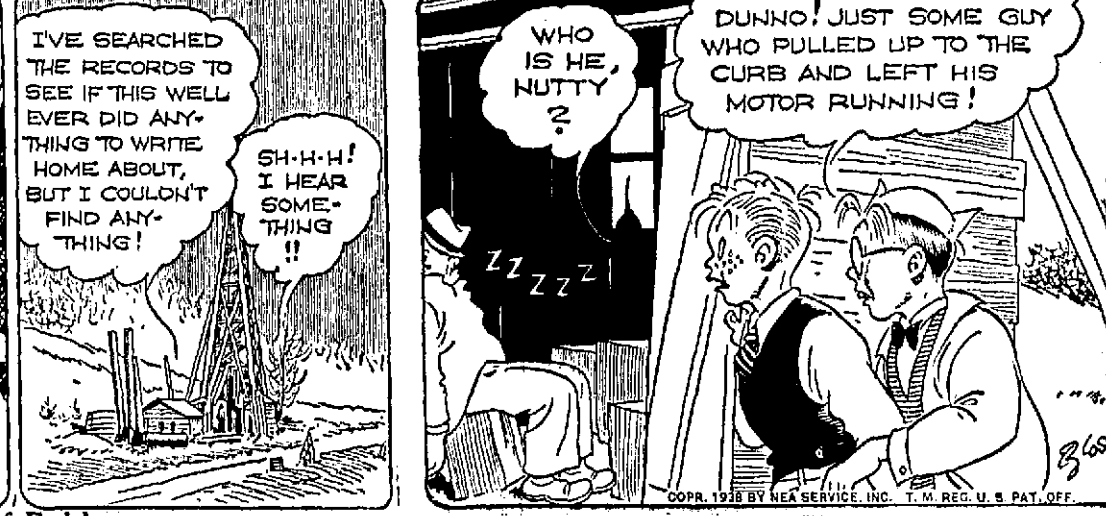
Good Luck!



Crazy Like a Fox



Well, Well!



By THOMPSON AND COLL



National Insignia

**HORIZONTAL**

1 Coat of arms of pictured here.  
6 30% of this country is covered with ———.  
13 Toward sea.  
14 Pertume.  
16 Armadillo.  
17 Wigwag.  
18 To thread.  
19 Like mine.  
20 List of names.  
22 Treatise on morals.  
25 Either.  
27 Utmost extent.  
31 Greater in rank.  
35 To affirm.  
36 Infant.  
37 To provide food.  
39 Bast fiber.  
40 Done.  
42 Passed by hand.  
46 Walks on.

**Answer to Previous Puzzle**

LOUIS BLERIOT  
PART OBOES RARE  
TIDLER AME SAIAN  
LEO OAR RAP HIT  
ON HEM R NAIG NE  
T TO AMEND  
SQUOT ICE B LOUIS  
MAERIE ENU  
MR INVENTOR BLERIOT  
ADO TEASERS  
GILDS SOL TASTE  
ISLE SERAI LOIR  
CHANNELS FRANCE

actor.  
24 This country borders the ——— Sea.  
26 Its state church is Orthodox.  
28 Bugle plant.  
29 Encountered.  
30 Wrath.  
32 Striped fabric.  
33 To wedge in.  
34 Kimono sash.  
38 Wand.  
39 To regret.  
41 Slave.  
42 Nimbus.  
43 Mohammedan noble.  
44 Breeding places.  
45 Valley.  
46 Bound.  
47 To decay.  
48 Too.  
49 Unable to hear.  
50 Half.  
51 Quilts pin.  
53 Lair.  
55 Ocean.

51 Hooks.  
52 Wireless.  
54 Dregs.  
56 Petid.  
57 Swift.  
58 Identical.  
59 This country's king.  
60 Finish.  
61 This country's capital.  
VERTICAL  
1 Flying mammal.  
23 Third-rate

